

Ho Jun,

DESCRIPTIVE:

Your paragraph is written more like an essay right now; while I love the structure and style of your draft, the assignment is to write a *paragraph*, so you need to revise your draft to meet the assignment requirements. There is some detail that you can cut out as well as words you can delete (see my notes and also, watch out for adjectives—you use too many of them). Focus the paragraph on the memory of your grandfather telling the story—begin with you “squatting” in front of him as he tells you the story. Use dialogue to show his words and tell the story in his words as you remember them. Consider putting the story in the present tense—using the present tense makes your readers feel like they are right there with you when telling a story. I do think that your main idea needs to be implied or stated at the beginning of your paragraph. The words of your grandfather at the end are a great main idea; he says that war is a “horrible memory,” and you could say that just hearing the stories of war is a horrible (but meaningful) memory. This idea should come close to the beginning of the paragraph.

EXPOSITORY:

Great content and a lot of good explanations. I see a pretty clear structure, but there is confusion about your topic sentence. At the end of the paragraph, you have a sentence that lists the “influences” of the Korean War on South Koreans, but in your topic sentence you only mention the “development of national security.” Consider making the sentence I highlighted in pink your topic sentence, and include only the three ideas from the sentence that you actually discuss in the paragraph—enhancing national security, strengthening the army, and increasing nationalism. Your paragraph is already somewhat organized this way, so you won’t have to do too much work rearranging ideas in the paragraph.